

Jillian Carucci

Theatre Director, Educator, Artistic Leader

www.jilliancarucci.com

Drama League Hangar Directing Fellow (2017) , SDC Observership Class (2017-18), SDC Associate (2015-present), KCACTF Irene Ryan Acting Partner to Finalist (2012)

SDC Associate
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Directed Productions

* = premiere ** = upcoming

- 2020 *BLOCKED: An Online Musical* by Ben Wexler, **TheaterWorksUSA** (Academy)
- 2019 *The Falling Girl** (collaboratively devised musical), **CAP21**
- 2019 *Bunnica* adapted by Jon Klein, **Mile Square Theatre**
- 2019 *A Wrinkle in Time* adapted by Morgan Gould, **McCarter Theatre Education**
- 2018 *Sources of Light Other Than the Sun**, by Sam Hood Adrain, **HERE Arts Center**
- 2018 *Identity: Alice Ripley's solo show**, **Feinstein's/54 Below, The Green Room 42**
- 2018 *15 Women and Him* by various, **Atlantic Theater Acting School**
- 2018 *Killjoy** by Alisa Zhulina, **Exquisite Corpse Company**
- 2018 *Like* by Bekah Brunstetter, **Atlantic Theater Acting School**
- 2017 *The Danube* by Maria Irene Fornés, **Hangar Theatre Wedge Series**
- 2017 *Lilly's Purple Plastic Purse* by Kevin Kling, **Hangar Theatre KiddStuff**
- 2016 *Present Tense** by Rachel Kunstadt, **Radioactive Women's Festival, Dixon Place**
- 2015 *All Sonheim: Alice Ripley's solo show*, **Feinstein's/54 Below, The Bijou Theatre**
- 2014 *Mirror, Mirror* by Sarah Treem, **Tunnel Theatre Company**
- 2013 *Scab* by Sheila Callaghan (w/Alice Ripley), **Tunnel Theatre Company**
- 2012 *Cinderella* adapted by Michael McGill, **Missoula Children's Theatre**

Workshops/Staged Readings (Select Credits)

- 2018 *New Voices Presentation*, **Dramatists Guild Foundation**
- 2017 *Sanity Project: A devised work in residency*, **The Tank NYC**
- 2017 *She Persisted: songs written & sung by women*, **Hangar Theatre Cabaret Series**
- 2017 *Oracle* by Aoise Stratford, **Hangar Theatre New Play Workshop**
- 2017 *Roughly Speaking* by Shara Ashley Zeiger, **The Platform Group**
- 2016 *Monet* by Carmel Owen & Joan Ross Sorkin, **CAP21 New Works Residency**
- 2016 *Biohacker* by Joshua Young, **Exquisite Corpse Company**
- 2015 *The Aisling* by Ian August, **Rider University New Play Festival**
- 2015 *Stabilized Turbulence* by Ken Kaissar, **Rider University New Play Festival**
- 2014 *The Mad Ones* by Nathan Mohebbi, **Tunnel Theatre at The Paradise Factory**
- 2012 *Titanic* (concert) by Peter Stone and Maury Yeston, **Westminster Choir College**

Assistant Directing (Select Credits)

- 2018 *Fidelio* directed by Ethan Heard, **Heartbeat Opera**
- 2017 *Hot Mess* directed by Jonathan Silverstein, **Jerry Orbach Theater** (Off-Broadway)
- 2017 *Lonely Planet* directed by Jonathan Silverstein, **Keen Company**
- 2014 *Fable* directed by Jen Wineman, **NYMF at The Signature Theatre**
- 2015 *Lady Scarface* directed by Eliza Ventura, **CAP21 Theatre Company**
- 2014 *What the Moon Saw* directed by Jessi Hill, **CAP21 Conservatory**
- 2014 *SNAP** directed by Jessi Hill, **Playwrights for a Cause Gala at Classic Stage Co.**

Teaching

- 2015-19 **Acting Instructor, Molloy College/CAP21 BFA program**
 - * Acting Technique I, Acting Technique II, Acting V: Musical Scene Study
- 2017-19 **Adjunct Faculty, Molloy College**
 - * THA Practicum: Theatre Business
- 2012-19 **Teaching Artist, McCarter Theatre Center**
 - * creates curriculum and teaches acting, playmaking, and other theatre skill-building courses. 25+ classes, residencies, and directed McCarter Education productions.
- 2016-19 **Teaching Artist, Premiere Stages** 2018-19 **Teaching Artist, The Bushnell Theatre**

Leadership

2019 Artistic Associate, TheaterWorksUSA

- * casts all tours, workshops, and readings each season
- * Oversees tour creative teams and rehearsal processes, giving notes at check points in the process.
- * Assists Artistic Director with development of new musicals via readings, workshops, and mini-tours
- * scouts new talent (actors, directors, writers) by attending showcases and New York City theatre

2017 Hangar Fellow, Drama League Director's Project

- * directed four projects in six weeks
- * produced and cast the Hangar's second stage season
- * programmed the theatre's inaugural cabaret series
- * taught & mentored a cohort of professional young artists
- * created programs, press releases and other marketing materials

2015-19 Director of Practicum Semester, Molloy College/CAP21 BFA program

- * line produces industry showcases
- * collaborates with creative teams on showcase production
- * curates and schedules classes taught by casting directors
- * serves as academic advisor to senior BFA students
- * draws showcase audience by cultivating and developing industry relationships.

2017-19 Co-founder, The Industry Studio NYC

- * hires creative teams and industry guest artists
- * manages contracts, budgets, taxes and other finances
- * directs studio showcases

Education

B.A. Theatre Performance *magna cum laude*

Westminster College of the Arts, Rider University

Trent Blanton, Meade Andrews, Rebecca Simon, Todd Dellinger

Other Training

Directing w/ Jack Hofsiss, **HB Studio**

Moment Work: I & II, **Tectonic Theater Project**

Acting w/Lenard Petit, **Michael Chekhov Studio**

Special Skills/Other Info

- line producing, curriculum development, public speaking, stage management, U.S.Passport, NYS Driver's license, CPR-First Aid Certified.
- *Internships completed at Cornerstone Talent Agency ('09) and The Booking Group ('10).